

Review of: "On Defining Electronic Literature within the Realm of Digital Art"

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Potential competing interests: No potential competing interests to declare.

After reviewing the paper titled *On Defining Electronic Literature within the Realm of Digital Art* I would rate it **4 out of 5 stars**. Here's my reasoning:

Content and Clarity (4/5): The paper offers a detailed and comprehensive exploration of electronic literature, thoroughly covering its evolution, the intermediality aspect, and how it blends with digital art. The definitions and distinctions between electronic literature and other forms of computer-mediated art are well-articulated, though certain parts may feel overly academic and could benefit from simpler explanations or examples.

Structure and Organization (4/5): The paper is well-structured, with a clear progression from defining electronic literature to discussing intermediality and multimodality. However, a more prominent conclusion or a summary of key points might have strengthened the takeaways for the reader.

References and Research Depth (5/5): The paper includes an impressive array of scholarly references, which shows thorough research and engagement with various academic sources. This lends credibility and depth to the discussion.

Innovation and Originality (4/5): The analysis of electronic literature as part of digital art is thought-provoking and presents original perspectives, especially regarding the role of intermediality in digital literature.

Overall, this paper is a well-researched and valuable contribution to the field of electronic literature, with some areas that could be improved for clarity and broader accessibility.