

Review of: "Flourishing in Salsa Dance: A Qualitative Investigation of Aesthetic, Artistic, and Creative Contributions"

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I think it's an interesting analysis of the social and psychological context of Salsa dance. I would like to recommend a revision of the historical context and the origin of Salsa. The most interesting aspect of this dance is the combination of Afro-Caribbean rhythms and instruments with some elements of Jazz, performed by different musicians of Latin origin, and even some of them Jewish, representing marginalized groups in New York. It's what makes salsa present that rich historical and musical tapestry that is so emotional and attractive to those who listen to it. You could read some of this information in the book *Caliente* by Luc Delannoy.