

Review of: "Foucault 40 years later – an intimate history"

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Potential competing interests: No potential competing interests to declare.

Pietro Barbetta's article is well written and highly readable. The thought process is clear and structured. The author establishes a relationship between his personal discovery of Foucault through his major texts and the evolution of his reading of this major theorist. He thus traces a kind of archaeology of his relationship with Foucault, which he calls "an intimate history" in his subtitle. It's his path or journey with the theorist that he tries to narrate through a reflection on the ideas and actuality of Foucauldian thought, judiciously linking them with other thinkers such as Gilles Deleuze and Félix Guattari, for example, to show the Foucauldian influence or legacy. However, I have a suggestion for the subtitle and a few corrections:

1. The adjective "intimate" seems a little too subjective and problematic. Why did you choose this adjective? The article could be simply entitled: Foucault and Me - 40 Years Later.

2. Foucault's titles in the French version are:

L'histoire de la folie à l'âge classique and not *L'histoire.... dans l'âge classique* (see p. 2, L 2);

Le Souci de soi and not **La** *souci de soi*; *L'usage des plaisirs* and not ... *plaisires* ; *La Volonté de savoir* and not **Savoir** ;

L'histoire de la sexualité and not *séxualité*; *L'Hermeneutique...* and not **LH***érmeneutique* (p.6, I suggest you harmonize the spelling of these titles in your very interesting article. On the same page, for example, the spelling of these titles varies, as well as throughout the text, including in the notes.)

3. *L'espace littéraire* and not **littéraire** (p.9, last § before acknowledgments)