

Review of: "Dreamscapes of Belonging"

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Potential competing interests: No potential competing interests to declare.

There has been some improvement in the text; however, the referencing style and the general structure deviate too much from academic standards. This submission seems more like a free-spirited article with some theoretical references than a scholarly designed paper. Nothing wrong with that, as great insights come from the work of fictional and hybrid writers, e.g., Milan Kundera. However, the submission might be better suited for Medium than for a peer-reviewed publication, however loose and open as Qeios is. The article is definitely worth reading, but the context is not the best fit.