Review of: "Media Framing of African Refugee Migration to Europe: An Analysis of Narrative Constructions From Selected Global Media Houses in 2023"

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I consider that the article is a good contribution to framing theory but that both theoretically and methodologically it lacks a certain robustness to sustain its findings with sufficient strength. It would have been interesting to see how the typological frames developed for the treatment of immigration by Igartúa and Humanes (2006), for example, were displayed. The content analysis work could also be strengthened with the framing functions proposed by Robert Entman. Describing stigmas and narratives circulating in the media about immigration is very valuable, but it would be interesting to stick to a more rigorous methodological approach that involves working with framing theory.